

Váta Lóránd Mihály

Associate lecturer, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** lorand.vata@ubbcluj.ro
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2. ARTISTIC STATEMENT

My artistic practice focuses on the study of the actor's scenic process, especially the education of vocal expression and the education of body expression and scenic dance.

I was played leading and supporting roles in artistic feature films with prestigious directors and operators: Gárdos Péter, Gulyás Gyula, Erdélyi Dániel, Hajdu Szabolcs, Elek Judit, Vivi Drăgan Vasile. These films have been selected at international film festivals in Karlovy Vary, St. Petersburg, Varna, Thessaloniki.

Until 2009 I was a leading actor at the Tamási Áron Theatre in Sfântu Gheorghe, and currently I work at one of the most prestigious theatres in Romania, the Hungarian State Theatre in Cluj, where I play under the baton of renowned directors such as Tompa Gábor, Silviu Purcărete, Michal Docekal, Mihai Măniuțiu, Yuri Kordonsky, Attila Vidnyánszky Jr. With the renowned Hungarian State Theatre of Cluj I regularly participate in international theatre festivals in Avignon, Seoul, Almagro, Sarajevo, Giessen, Budapest, Bucharest, Bogota.

I was been and still a guest on TV shows on TVR Cluj, MTV Budapest, TVR Bucharest, and radio interviews are part of his life as a theatre star.

Courses taught: vocal speech expression, stage dance, body expression, tap dance classes.

3. EDUCATION

2015 – 2021 **PhD School in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *The study of the rhythmicity of the word from the perspective of the actor-pedagogue.* Coordinator: Prof. univ. dr. Daniela Gologan (Miruna Runcan)

- 21.01.2021 **Defending the Doctoral Thesis PhD, Magna Cum Laude.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania. Thesis: *The study of the rhythmicity of the word from the perspective of the actor-pedagogue*. Coordinator: Prof. univ. dr. Daniela Gologan (Miruna Runcan)
- 1991 – 1995 **Art of Acting, Performing Arts.** Theater Academy, Targu Mures, Romania
Dissertation: *What? Why? How?*
- 1992 – 1999 International Dance and Mouvement Center (IDMC), Budapest, Hungary
- Tap Dance** (Sven Götlicher, Germany)
- Funky Jazz** (Phil LaDuca, USA)
- Broadway Musical** (Phil LaDuca, USA)
- Afro Caribi** (Tarin D. Hampton, USA)
- Physical Theater** (Jarry Snell, Nadine Touin, Québec, Canada)
- Street Jazz** (Silke Ortloff, Germany)
- Afro Pop** (Oboja Adu, Ghana)
- Butoh** (Tadashi Endo, Germany)
- 1987 – 1991 **Violin, Canto.** Highschool of Music, Sfântu Gheorghe, Romania
- 1983 – 1987 **Violin.** Highschool of Music, Sfântu Gheorghe, Romania

4. ACADEMIC POSITIONS & EMPLOYMENT

- 2016 – now **Associate lecturer PhD.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

5. PUBLICATIONS

5.1. Peer-reviewed journal articles

Váta, Lóránd. “Hogyan működnek a tükörneuronok? (How do mirror neurons work?)” *Játéktér* 10, no. 4 (2021): 52–57. <https://epa.oszk.hu/02900/02997/00024/pdf/>.

6. ARTISTIC PRACTICE

6.1. Artistic Production Credits as Actor at the Hungarian State Theatre of Cluj, Romania

2024/25

EDEK - Sławomir Mrożek: *Tango*, directed by Attila Keresztes

SEVROS, BUILDER, ETHNIC / SECOND ARMED PERSON / SMALL

SPIRIT - *Pornocracy*, directed by István Szabó K.

JANOVICS- Inspired by the life of Jenő Janovics, based on a text by Miklós Vecsei H. and Nikolett Németh, and the improvisations of the company: *Janovics*, directed by Attila Vidnyánszky jr.

2023/24

THE OLD MAN - Albert Camus: *The Misunderstanding*, directed by Mihai Măniuțiu

2022/23

ÆGISTHUS - Adaptation based on Sophocles' tragedy by Ágnes Kali and Botond Nagy: *Elektra*, directed by Botond Nagy

2021/22

BALÁZS BÉLA, BENNY GOODMAN, ADY ENDRE, EMINEM, WOMEN AND MEN, BUGS, SO EVERYONE ELSE: - Inspired by the lives of Béla Bartók and Zoltán Kodály, based on a text by Miklós Vecsei H. and improvisations of the company: Young Barbarians, directed by Attila Vidnyánszky Jr.

CANDOR - Eugène Ionesco: Macbett, directed by Silviu Purcărete

TEIRESIAS, LAIOS - Robert Icke after Sophocles: Oedipus, direction and lighting design by: Andrei Șerban

JÁNOS SZEPETNEKI - Adaptation based on Antal Szerb's novel Journey by Moonlight, by Botond Nagy and Ágnes Kali: JOURNEY BY MOONLIGHT, directed by Botond Nagy

LOPAKHIN, YERMOLAY ALEKSEICH - A. P. Chekhov: The Cherry Orchard, directed by Yuri Kordonsky

2020/21

THE PRINCE / PETER - Based on William Shakespeare: Romeo and Juliet, directed by Attila Vidnyánszky Jr.

2019/20

MORDCHA, THE INNKEEPER - Sheldon Harnick – Jerry Bock – Joseph Stein: Fiddler on the Roof, directed by László Béres

Don't be a Stranger, musical coordinator: Ábel Tompa

HENRY ("HARRY") JAMES - Susan Sontag: Alice in bed, directed by Dorka

Porogi

RODRIGO QUAST - Frank Wedekind: Lulu, directed by Enikő Eszenyi

2018/19

KROGSTAD - Henrik Ibsen: A Doll's House, directed by Botond Nagy

THE PRINCE OF MOROCCO - William Shakespeare: The Merchant of Venice,

directed by Gábor Tompa

2017/18

COVIELLE, CLÉONTE'S VALET - Molière: The Bourgeois Gentleman, directed by

Mihai Măniuțiu

2016/17

- The Blind, directed by Botond Nagy

SARKADI, TEACHER - Zsigmond Móricz – Tibor Kocsák – Tibor Miklós: Be Faithfull untill Death, directed by László Béres

2015/16

STROOM - Madách Imre: The Civilizator, directed by István Kövesdy

- Pour toujours, directed by Dominique Serrand

DELAMARCHE - Franz Kafka: Amerika, directed by Michal Dočekal

CASCA - William Shakespeare: Julius Caesar, directed by Silviu Purcărete

2014/15

MINISTER OF FINANCE - Evgeny Shvarts: The Shadow, directed by Niky Wolcz

SINGER - Vivian Nielsen: Breaking the Waves, directed by Tom Dugdale

SAMU, THEIR SON, WHO IS MAD - Csokonai Vitéz Mihály: *Karnyó and the Two*

Rascals, directed by Attila Keresztes

THE DOCTOR - Friedrich Dürrenmatt: The Visit, directed by Gábor Tompa

2013/14

POP - Stephanie Robinson & Theodore Shank: Serena in X-tremis, directed by

István Albu

BEADLE BAMFORD - Stephen Sondheim - Hugh Wheeler: Sweeney Todd, the Demon Barber of Fleet Street, directed by Dragoş Galgoţiu

PUZYROV - FATHER - Al. I. Vvedenski: Christmas at the Ivanovs, directed by

András Urbán

MR. SKŘIVÁNEK, WAITER / GESTAPO - Bohumil Hrabal: I Served the King of England, directed by Michal Dočekal

DEATH'S MASTER OF CEREMONY - Johannes von Tepl: Death and the Ploughman, directed by Mihai Măniuţiu

2012/13

HERBERT GEORG BEUTLER, OR NEWTON - Friedrich Dürrenmatt: The Physicists, directed by Lori Petermann

2011/12

POUL - Thomas Vinterberg – Mogens Rukov – Bo Hr. Hansen: Celebration,

directed by Robert Woodruff

2010/11

BEN - Arthur Miller: Death of a Salesman, directed by Tom Dugdale

HUGO - Marin Držić: Dundo Maroje, directed by Robert Raponja

KING PETER OF THE KINGDOM OF POPO - Georg Büchner: Leonce and Lena,

directed by Gábor Tompa

2009/10

NIKOLAI VSEVOLODOVICH STAVROGIN - F. M. Dostoevsky: The Devils,

directed by István Albu

6.2. Artistic Production Credits as Actor at the Tamási Áron Theatre of Sfântu Gheorghe, Romania

2008/09

SORIN – Chekhov: *The Seagull*, directed by Csaba Kiss

LEBLANC – F. Veber: *The Dinner Game*, directed by Mircea Cornisteanu

OBERON – Shakespeare: *A Midsummer Night's Dream*, directed by Viola Török

2007/08

DOC – Dürrenmatt: *The Collaborator*, directed by Zalán Zakariás

CURLEY – *George and Lennie*, directed by Olga Barabás

CIRILL – Witold Gombrowicz: *Yvonne, Princess of Burgundy*, directed by László Bocsárdi

2006/07

EDGAR – Shakespeare: *King Lear*, directed by László Bocsárdi (coproduction with the National Theatre of Budapest)

JONATHAN BRADOCK – Zsolt Pozsgai, István Pinczés, Zeno Apostolache: *After the Diploma*, directed by István Pinczés

BALGA – Mihály Vörösmarty: *Csongor and Tünde*, directed by Viola Török

2005/06

VLADIMIR – Samuel Beckett: *Waiting for Godot*, directed by Gábor Tompa

EDWIN – Imre Kálmán, István Békeffy, Dezső Kellér: *Sylvia*, directed by Attila Keresztes

2004/05

JAGO – Shakespeare: *Othello*, directed by László Bocsárdi

DIENES – Bálint Balassi: *Beautiful Hungarian Comedy*, directed by Viola Török

2003/04

ANNOUNCER – Sophocles: *Antigone*, directed by László Bocsárdi

THE GOD – Brecht: *Looking for a Good Man!* (after Bertolt Brecht's *The Good Person of Szechwan*), directed by László Bocsárdi

2002/03

TYBALT – Shakespeare: *Romeo and Juliet*, directed by László Bocsárdi

PÁZMÁN SÁNDOR – Jenő Heltai, Albert Szirmai: *The Girls from Fairy-land*, directed by István Kövesdy

BERT – Olga Barabás: *Coasts, Cliffs, Waves*, directed by Olga Barabás

2001/02

THE FIRST – Tadeusz Słobodzianek: *Prophet Ilya*, directed by László Bocsárdi

STUX – *What do you do, dear Stux?* – One man show

MATEI PREDĂ – *Miracle*, based on a play *The Singing Bird* by Áron Tamási, directed by László Bocsárdi

2000/01

TURAI SÁNDOR – Ferenc Molnár: *Play at the Castle*, directed by István Kövesdy

1999/2000

LUCIO – Shakespeare: *Measure for Measure*, directed by László Bocsárdi

MADS MOEN – Ibsen: *Peer Gynt*, directed by Olga Barabás

1998/99

KAKUK MARCI – Tersánszky: *Kakuk Marci*, directed by Lajos Soltis

SPIGELSKI – Turgenev: *A Month in the Country*, directed by László

1997/98

SGANARELLE – Molière: *Don Juan*, directed by Olga Barabás

NOVOTNY – Károly Nóty: *Open Windows*, directed by András Balogh

HERACLE – Euripides: *Alcestis*, directed by László Bocsárdi

TRUFFALDINO – Goldoni: *Servant of Two Masters*, directed by László Harsányi Sulyom

1996/97

TADEK – Witkiewicz: *The Water Hen*, directed by László Bocsárdi

1995/96

HOVSTAD – Ibsen: *An Enemy of the People*, directed by László Bocsárdi

1994/95

ERUDITE – Svarc: *The Shadow*, directed by László Bocsárdi (coproduction of the Tamási Áron Theatre of Sfântu Gheorghe and the Figura Studio Theatre of Gheorgheni)

6.3. Artistic Production Credits as Actor at the Theatre Academie of Târgu Mureş, Romania

PROLOG – Shakespeare: *Romeo and Juliet*, directed by Judit Elek (1992)

APOLLO – Bacchus, or the God of Vine, directed by Géza Gergely (1992)

SABELSKI – Chekhov: *Ivanov*, directed by István Kövesdy (1992)

MAGICIAN – Lebovics: *The Thousandst year*, directed by Olga Barabás (1993)

TIMON – Shakespeare: *Timon of Athens*, directed by Olga Barabás (1994)

FLORINDO – Goldoni: *The Lying*, directed by Olga Barabás (1994)

ALAN – Peter Schaffer: *Equus*, directed by Béla Merő (1994)

CAVALRYMAN – *The Farmers Decameron*, directed by László Vándorfi (1994)

SAMUEL – Csokonai: *Lady Karnyo* (1995)

6.4. Artistic Production Credits as Actor at the National Theatre of Târgu Mureş, Romania

THE DEATH – Márquez: *Hundred Years of Solitude*, directed by Elemér Kincses (1991)

GIPSY – András Sütő: *The Singing Bride*, directed by Elemér Kincses (1993)

GUTA – Mihály Vörösmarty – Gábor Görgey: *The Misteries of the Veil*, directed by László Tarr (1994)

6.5. Artistic Production Credits as Actor at the Citadelle Theatre of Kőszeg, Hungary

CHÉRUBIN – Beaumarchais: *The Figaro's Marriage*, directed by Béla Merő (1995)

6.6. Artistic Production Credits as Actor at the other theatres

LORI – Olga Barabás: *Alexanderplatz*, directed by Olga Barabás, ARTEAST Foundation, Târgu Mureș, Romania (2000)

TRUFFALDINO – Carlo Gozzi: *Turandot*, directed by Gavril Pinte, Teatrul Csíki Játékszín, Miercurea Ciuc, Romania (2001)

LUCIUS – Shakespeare: *Titus Andronicus*, directed by László Bocsárdi, Gyula Castle Theatre (Hungary) (2003)

GENERAL – Chekhov: *The Wedding*, directed by Florin Vidamski, Studio Theatre Figura, Gheorgheni, Romania (2006)

6.7. Artistic Production Credits as Actor in movies

MAN – *Light falls on your face*, directed by Gyula Gulyás, dir. of photography: Vivi Drăgan Vasile, producer: CastelFilm Studios and New Budapest Filmstudios (2001)

KUTAS LÁSZLÓ – *Go away!*, directed by Dániel Erdélyi, dir. of photography: Gergely Pohárnok, producer: Filmplus Budapest (2001)

FATHER ZOLTÁN – *The Game*, directed by Péter Gárdos, dir. of photography: László Seregi, producer: Tivolifilm, Budapest (2008)

THE SECURIST – *Getting Back*, directed by Judit Elek, dir. of photography: László Berger, producer: Danelfilmstudio Budapest (2009)

LITZMAN – *Fever at Dawn*, directed by Peter Gardos, dir. of photography: Laszlo Seregi

PATAKY ATTILA – *The King*, directed by Kovacs Istvan (2022)

6.8. Comercial Production Credits as Actor in Comercials

2001 – Golden Brau comercial produced by CastelFilm Studios

2002 – Zapp mobile comercial produced by CastelFilm Studios

2004 – Motan termic installations comercial produced by CastelFilm Studios

7. AWARDS

ATELIER – International Festival of Theatre, Sfântu Gheorghe, Romania

- 1998 – nomination for the best male prize (Heracle, Euripides – Alceste)
- 1999 – nomination for the best male prize (Sganarelle, Moliere – Don Juan)
- 2004 – nomination for the best male prize (Announcer, Sophocles – Antigone)

Hungarian Theater Festival, Kisvárd, Hungary

- 1999 – prize for the best male actor
- 2003 – prize for the best male actor

Young Actor's Gala, Costinești, Romania

- 1999 – nomination for the best male prize

Theatral Colloquium, Gheorgheni, Romania

- 2001 – prize for the best male actor

Lyrics Festival – organised by Hungarian Radio, Budapest, Hungary

- 2005 - prize for the best lyric actor of Television Duna (Hungary)
 - prize of General Press Editure (Budapest)
 - prize of Association of Hungarian Lyric actors (Budapest)
- 2006 - second place

Foundation Communitas 2005 – bourse for the theatrical activity

Jászai Mari Award – Ministry of Culture, Hungary, 2009

UNITER Award for the Best Actor in a Leading Role (Lopakhin, Yermolay Alekseich / The Cherry Orchard)

Member. UNITER (2009 – present)